



DIAMOND MEDIA GROUP

INSPIRED BY EXTRAORDINARY TRUE EVENTS

THE PENSIONER GANG

BRITAIN'S OLDEST ORGANISED CRIMINAL GANG.
THEIR LAST GREAT ADVENTURE.

A British crime drama with dark humour, international intrigue and an unlikely gang of pensioners at its centre.

FUNDING

\$2,000,000 AUD

Five investment packages of \$400,000

PRODUCTION

MARCH 2027

London & Amsterdam

DISTRIBUTION

MIPCOM CANNES 2026

International streaming & theatrical

INVESTOR & PRODUCTION PACKAGE

1.5× minimum target return • staged drawdown • independently audited production costs

GEOFF HARRISON • PRODUCER / DIRECTOR

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www.thepensionergangmovie.com

CONFIDENTIAL PROJECT MATERIAL • 2026-2027 PRODUCTION PLAN

Executive Summary

The Pensioner Gang is a feature film inspired by extraordinary true events. Set between London and Amsterdam in 2008, the story follows four ageing criminals who refuse to accept that their criminal lives are over. Betrayed and left with nothing, they decide to make one final move on their own terms — leading to an international crime adventure combining suspense, humour and character-driven drama.

THE PROJECT

Genre: Crime Drama / Thriller
Setting: London & Amsterdam, 2008
Principal photography: March 2027
Development: preparing for production

THE OPPORTUNITY

Seeking \$2,000,000 AUD in film finance through five \$400,000 AUD investment packages. The structure is designed to support a focused European production and international distribution strategy.

INVESTMENT STRUCTURE

\$100,000 secures a \$400,000 package. The remaining \$300,000 is drawn down in agreed stages as production requires. Production costs will be independently audited with approved investor accountants.

RETURN PROPOSITION

The current investor proposition targets a minimum 1.5× return, based on projected revenues, with potential additional upside if the film performs strongly across theatrical, streaming, television and ancillary markets.

DISTRIBUTION & EXHIBITION

MIPCOM Cannes 2026: Producer/Director Geoff Harrison is pursuing distribution and platform discussions, including Netflix and other major streaming platforms.

Gold Coast, Australia: the film already has a 10-screen agreement with a 50-screen option with the Cineplex Group.

COMMERCIAL STRATEGY

The production is in negotiation with companies regarding product and brand inclusion. Partnerships may help offset production costs while adding commercially relevant brands where creatively appropriate.

CREATIVE & RIGHTS

The screenplay is registered with the Writers Guild of America and the Writers Guild of UK. The project is supported by screenplay, story, production-planning and development materials.

PRODUCTION STRATEGY

London and Amsterdam are the principal European production locations. A professional cinema-camera, lens, lighting and sound package is planned within a dedicated \$50,000 AUD equipment strategy.

NOT TOO OLD TO SCORE BIG



THE PENSIONER GANG

EVERY HEIST DESERVES A RETIREMENT PLAN



OFFICIAL SCREENPLAY

WRITTEN BY GEOFF HARRISON

An incredible British gangster feature film based on true events.



SCREENPLAY REGISTERED WITH



Writers Guild of America

Writers Guild of America, West
Registration No: 2376996
Registered: 15 June 2026



WRITERS GUILD OF GREAT BRITAIN

Writers' Guild of Great Britain
Registration No: 154781
Registered: 15 June 2026



CONTACT THE WRITER

GEOFF HARRISON

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THE PENSIONER GANG

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**THEY'VE LIVED LONG ENOUGH TO KNOW...
EXPERIENCE IS THE ULTIMATE WEAPON.**

www.thepensionergangmovie.com

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IT IS SUBMITTED FOR THE PURPOSE OF EVALUATION FOR POSSIBLE PRODUCTION.
RETURN THIS MATERIAL IF YOU ARE NOT INTERESTED IN ITS CONTENTS.

INVESTOR & PRODUCTION PACKAGE

DIAMOND FILM PRODUCTIONS • 2026

EXECUTIVE SUMMARY

The Opportunity

The Pensioner Gang is a British feature film combining crime, dark humour and international intrigue around an unexpected central premise: an ageing South London criminal crew is drawn into one last major operation.

The story moves between London and Amsterdam, with the wider narrative incorporating criminal networks, police investigation, financial intrigue, a major factory operation, a high-profile trial and a missing £60 million mystery.

The project is being developed for cinema audiences, international streaming and wider distribution. Major casting is planned before principal photography, with filming scheduled to commence in March 2027 in London and Amsterdam.

THE INVESTMENT STRUCTURE

Five packages • \$400,000 AUD each • \$2,000,000 total opportunity
\$100,000 AUD secures a package, with the remaining \$300,000 drawn down as required for production.

COMMERCIAL STRATEGY

Product and brand inclusion discussions are underway. Producer/Director Geoff Harrison plans to attend MIPCOM Cannes 2026 to pursue distribution discussions with Netflix and other major streaming platforms, distributors and international buyers.

FIVE LIMITED PACKAGES

Investment Opportunity

PACKAGE	SECURES PACKAGE	FURTHER DRAW-DOWN	TOTAL
1	\$100,000	Up to \$300,000	\$400,000
2	\$100,000	Up to \$300,000	\$400,000
3	\$100,000	Up to \$300,000	\$400,000
4	\$100,000	Up to \$300,000	\$400,000
5	\$100,000	Up to \$300,000	\$400,000
TOTAL	\$500,000	Up to \$1,500,000	\$2,000,000

Reservation: \$100,000 AUD secures one of the five \$400,000 investment packages. The \$100,000 forms part of the total commitment. The remaining \$300,000 is intended to be drawn down in accordance with the agreed production timetable and as production expenditure is required, particularly for the European production phase.

Return objective: The proposed investment structure targets a minimum 1.5× return on the investor's total investment, subject to completion, distribution and the definitive legal agreements. A \$400,000 package at 1.5× represents a target total return of \$600,000, including the original investment. Returns may be higher if the film becomes a major commercial success.

Financial oversight: Production costs and investor drawdowns will be independently audited, with investor-approved accountants involved in the financial oversight process.

All investment terms, return arrangements, drawdowns and investor rights are subject to definitive legal documentation and independent professional advice.

THE PROJECT

Why The Pensioner Gang

DISTINCTIVE PREMISE

A British crime story built around older protagonists whose appearance becomes an unexpected advantage.

INTERNATIONAL STORY

London and Amsterdam provide recognisable European locations and a natural international setting.

MULTIPLE REVENUE CHANNELS

The project is being positioned for streaming, theatrical, television, territory sales and ancillary opportunities.

COMMERCIAL PARTNERSHIPS

Discussions are underway with companies regarding product and brand inclusion.

INTERNATIONAL MARKET ACCESS

The project is being taken to MIPCOM Cannes 2026 for active discussions with potential buyers and distribution partners.

The intention is to build market awareness before production while maintaining a strong creative identity rooted in British crime, humour, character and international intrigue.

The Story

The film opens in the familiar world of South London, centred around the Blue Anchor and the older men who have spent decades navigating friendship, loyalty and the criminal underworld. Watty and his associates are pensioners, but retirement has not erased their experience or their connections.

The ageing crew—known as the Flock—become involved in an operation that takes them beyond London and into Amsterdam. Dutch criminals expect a conventional group of hardened English gangsters. Instead, they encounter a group of pensioners. The visual and comic surprise is matched by the realisation that these men remain capable and dangerous.

The Amsterdam storyline brings together Remco, Tulip and Bram de Vries, while a parallel investigation develops through the police and intelligence networks. The audience gradually discovers that the operation is larger than the Flock initially understand.

A major financial thread culminates in Monaco, where a desperate attempt to raise £5 million leads to an extraordinary gamble: the money is placed on black—and wins. The sequence adds scale, danger and dark humour to the international operation.

Back in Britain, the criminal network develops into a major distribution operation. The Flock are increasingly caught between criminals and investigators, with their age continuing to provide both camouflage and comic contrast.

The central dramatic question becomes: who is really controlling the operation?

The Story

The operation eventually leads to a functioning British distribution factory. When police raid the premises, they find the drugs, equipment and paperwork—but not the men they expected. The Flock are sitting in the pub next door, creating the bizarre 'Mary Celeste' element of the case.

The arrests and subsequent trial turn the pensioner gang into a public spectacle. Behind the humour are real criminal consequences, and the men are eventually convicted and sentenced to prison.

After their release, a much larger mystery remains. The UK dealers paid the Flock £60 million for the drugs. The drugs are recovered, but the money has disappeared. Watty, the surviving members of the Flock and Owl attempt to reconstruct the chain of events and locate the missing fortune.

The story then reveals its deeper secret. The shadowy figure known as Weaver has been influencing events from behind the scenes. The audience discovers that Weaver is Dee, Watty's wife. Watty never learns the truth.

The final irony is that Weaver knows where the missing £60 million is. The investigators never find it, and Watty remains unaware of the full truth. The audience is left with knowledge that the central characters do not possess.

The Pensioner Gang therefore combines British gangster drama, dark comedy, international intrigue and mystery, with the ageing protagonists providing the film's distinctive identity and emotional heart.

International Distribution Strategy

A central commercial objective is to take The Pensioner Gang into the international marketplace while the project moves toward production.

MIPCOM CANNES 2026: Producer/Director Geoff Harrison plans to attend MIPCOM in Cannes in October 2026 to meet potential distributors, broadcasters, streaming platforms and industry partners.

The purpose is to introduce the project to potential international buyers and pursue opportunities with major companies and platforms, including Netflix, together with other streaming, television and distribution partners.

The strategy is intended to explore:

INTERNATIONAL STREAMING	Territory-based distribution
TELEVISION LICENSING	Theatrical distribution
CO-PRODUCTION / PARTNERSHIPS	Pre-sales and advance discussions
AIRLINE & ANCILLARY MARKETS	Additional licensing opportunities

No distribution agreement is represented as secured by this pack. The strategy is to actively pursue and negotiate commercial opportunities as the project progresses.

Product & brand inclusion: The production is also in negotiation with companies regarding product and brand inclusion within the film. Appropriate partnerships may provide additional commercial revenue and production support.

Key Team — Creative Leadership

DIAMOND MEDIA GROUP
CREATIVE TEAM

DIAMOND MEDIA GROUP
CREATIVE TEAM

DIAMOND MEDIA GROUP
CREATIVE TEAM

PHILIP RESS
PROJECT MUSIC PRODUCER

Accomplished music producer and composer with extensive experience in film, television and media.

CHRISSY FLANN
WARDROBE / COSTUMES

Experienced wardrobe and costume designer with a proven track record in film and television.

GEOFF HARRISON
PRODUCER / DIRECTOR

Award-winning filmmaker, producer and director with more than 30 years' experience in film and television.

SCRIPT REGISTRATION

The screenplay is registered with the Writers Guild of America and Writers Guild of UK.
The project is supported by documented creative and production materials.

Creative Assets & Production Readiness

SCREENPLAY REGISTRATION

The screenplay is registered with the Writers Guild of America and the Writers Guild of Great Britain / United Kingdom. The project documentation records the screenplay as part of the formal creative development process.

PROFESSIONAL PRODUCTION PACKAGE

Proposed ownership package: Sony FX6 principal camera, professional zoom and prime lenses, lighting, production sound, camera support, monitoring, media, cases and accessories.

SPECIALIST AERIAL CINEMATOGRAPHY

High-end cinema drones are intended to be hired with specialist aerial cinematography crews as required rather than purchased, preserving capital for equipment used throughout the production.

The screenplay, story world, characters and production materials remain subject to appropriate intellectual property, chain-of-title and contractual arrangements.

Contact — Let's Make It Happen

For investor enquiries, production discussions, distribution opportunities and commercial partnerships, please contact:

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GEOFF HARRISON

London • Amsterdam • Australia

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- www.thepensionergangmovie.com
- Gold Coast, Queensland, Australia

PRODUCTION

London • Amsterdam

Principal photography planned from March 2027

DISTRIBUTION

MIPCOM Cannes 2026 • International streaming • Television • Theatrical

Product and brand inclusion discussions are also underway.

This pack is an overview for discussion purposes and does not constitute final legal, financial or investment documentation. Prospective investors should obtain independent advice.